



Wonthaggi Inc
University of the Third Age

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2022 Winter Newsletter

[Important dates for your diary](#)

Fundraising event: Wednesday 29 June, 2–4 pm, Wonthaggi Workmen’s Club

Term 3: Monday 11 July to Saturday 17 September

From the President

A Bocce Court is Coming to the White Road Campus

One of our U3A's recent success stories is the introduction of Bocce to our program of courses and activities.

Bocce has proved to be a fun activity for members who want to keep active and engaged with other people. Bocce was introduced by past President **Gary Beard** a few years back, with play taking place on the court at Cape Paterson.

For those unfamiliar with Bocce, it is an outdoor bowls game (also known as Pétanque and Boules) that is particularly popular in Europe.



Fantastic as it is to have the Cape Paterson facility available, the site has some shortcomings. For example, unless the Hall is open for other use, there is no conveniently located access to toilets, shelter, or a place to get refreshments in very hot or cold weather.

If you attend our White Road campus, you will notice our enthusiastic and hard-working Vice President **Glenn Cant** has been working to improve the grounds around our buildings. When Glenn removed the undergrowth and

overhanging branches and installed a lawn in front of the Garden Room, the space proved large enough to build our own Bocce court. This site is adjacent to the campus toilets and the Garden Room kitchen and is not as exposed to extreme weather as the Cape Paterson facility.

Having done some prep work, Glenn was keen to keep going and install a court. Your parsimonious committee went to work on grant applications to help us to fund the construction of the court and nearby seating.

We were delighted to be successful in our application to [Australia Post](#), with the support of



[Wonthaggi Post Office](#), for a grant of \$1000 to enable us to purchase materials to build seating. Suitably sturdy outdoor seating (as seen in parks and schools) being very expensive to buy, Glenn offered to build the seating. So, this \$1000 will go a long way. Glenn has started work in his home workshop.



Our regular and generous supporters at [Bass Coast Shire Council](#) have also given us a community grant of \$1200 to hire machinery and purchase gravel and plants to install the court

surface and beautify the area. Once again, Glenn will fill the project management and construction roles with support from volunteer members.

A delay in completing this project is expected due to the extremely cold and wet conditions. However, Glenn will resume work when the weather permits! [Congratulations, and many thanks to Glenn for this initiative.](#)

Lynn Kirk

President

from the editor's desk...

Hello U3A members,

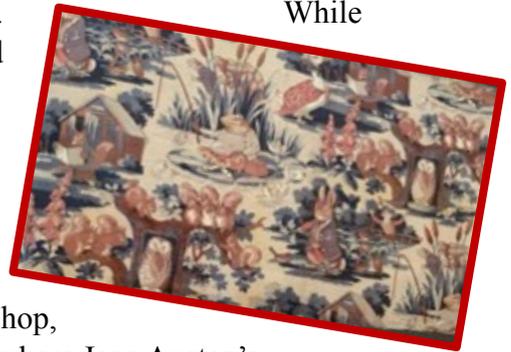
I've just returned from a balmy spring in London. But the weather here leaves me in no doubt that winter has arrived with fanfare from the sky. Rain. Rain. And more rain. My drought-happy plants have drowned! But my spirits cannot be drenched. Seeing my grandchildren for four weeks will keep me buoyed until Christmas, at least!

My granddaughter and I celebrated her 10th birthday with a

trip to the West End to see the musical *Matilda*. Roald Dahl is a genius, but Tim Minchin's

interpretation of that book is nothing short of extraordinary. Staying true to the story, he created a musical that resonated with 21st century children! With my grandson, I visited the Beatrix Potter exhibition at the V&A. And we agreed this wallpaper should be on *our* walls.

While



We had the opportunity to spend five days at a Tudor farmhouse in Long Sutton, Hampshire. A mere hop, skip, and a jump from Chawton, where Jane Austen's house can be found along with Chawton Manor (owned by Jane Austen's brother), where she spent much time crafting her iconic books at this lovely writing desk. The manor is now home to an extensive library of women's writing, dating from the 1600s to the present day. We were permitted to enter the inner sanctum, but no photos were allowed.

Of course, the Platinum Jubilee celebrations occurred whilst we were in London. Miles of bunting, uncountable fluttering flags and an extraordinary number of queenly visages on display in the windows of homes across the city. Even if you're not a royalist, there's no denying this is a proud moment for the Queen and her devoted subjects!



Many

thanks to our newsletter contributors. If there is something you want included next time, or an event you think will be of interest, please email me: osullivan.robbyn@gmail.com

Keep warm and toasty in the winter break...

Robyn O'Sullivan

The Current Affairs Group

Term 2 Report

The group has had eighteen members throughout Term 2 and as with the current Parliament the quality of the group's discussions has been enriched by an increase in the number of women participants from last year.

While the opinions expressed within the discussions ranges from the far right of Genghis Khan to the fat left of Jeremy Corbyn, the degree of respect demonstrated throughout the discussions presents a model for the PM in his desire for a respectful parliament.

The format for sessions usually is:

- The week's good news
- An update on issues from the previous week
- Local news
- State, national and international news

The agenda and reading material are forwarded to participants by Thursday morning.

A new feature this term has been the rhyming contributions from our Resident Poet Laureate, Harry Dunn, who demonstrates a wicked sense of humour, great insight into events, and fine poetic skills and techniques.

Harry's ability to maintain integrity and fairness in his poems [and a good knowledge of the law] has meant that the poems have not been the cause of any libel or deformation action to date.

With the onset of winter two of our members, Angela Newberry and Andrew Nash, take leave of absence to return to England for a number of months. They will be missed but will be kept on the mailing list to keep them in touch with events.

We would be delighted to welcome newcomers to the group.

Glenn Cant and Stephen Ward

Coordinators

MONDAY ART CLASS

WITH JENNY McDONALD



While I have been away for most of this term in Italy my students have been hard at work following the lesson plan that I had set for them. The aim of the lessons was to develop an understanding of tints and tones of colour through various exercises that could be interpreted in a number of ways. I have always said to the class that there is no right or wrong way with art and painting. Wonderful discoveries were made this term in my absence.



Here are some examples of work that came out of the exercises, which were regarded as challenging and engaging, creating unexpected pleasures in certain colour combinations when they were tried in isolation for the first time. What happens when you work in just the complimentary colours such as yellow and purple? Some images were surprising but also raised various questions. How do you work with a limited palette of yellow and red, that includes warm tones and cool tones, to create an illusion of



depth and shape? This is to be continued next term, as the desire to learn more about washes and brush strokes has been expressed.



the
you



Meanwhile I was busy studying Italian language at a school in Lucca, Tuscany. For those of who don't know, this is an

ancient walled city that has existed in various forms of architecture from Etruscan times. This is evident in the structure of existing buildings that have been repurposed multiple times as the Italians are loathed to destroy their past totally, so you see a mix of structures in the one building – Roman, Medieval, and so on to later dates.

I arrived just after Easter and being Spring was very fortunate to be able to witness various traditional events of commemoration from Liberation Day of the fascists from Italy after WWII – akin to our ANZAC Day, pageants with participants in Medieval Costume celebrating the “return of the wooden cross”. This was heralded in the narrow, cobbled street with the playing of horns and drums; St Zita’s Day – a flower festival to celebrate the patron saint of Lucca, another pageantry -walk with drums to accompany the passage of the archers of the city in medieval times. The women carried longbows and the men carried crossbows.

This culminated in an afternoon of a Flag Throwing competition between families or contradas – again in Medieval costume. These young men represented their families with pride as they went through their routines juggling flags in various sections as pairs and quadruple teams. The flags looked like moths as they floated in front of the trees around Napoleon Piazza.



Italy is in drought. We know about that. When I arrived, they had had no rain for months. During my first week there was a dump of 9mls and then the thermometer climbed to 30+°C. It had unseasonably become summer for the rest of my time in Italy and no more meaningful rain for their crops.



Later in my tour of Tuscany I was fortunate to be in Siena on the Sunday the final contradas were being selected for July’s horse race. Every time there was an announcement of a successful participant, the horns heralded the next choice and the raising of the flag. This event is taken very seriously by the Sienese people. Again there was pomp and ceremony, with the committee wearing medieval costumes in the colours that represent the families or contradas.

It was a fabulous time to be in Italy. Now I have many wonderful memories of the excitement, sounds and the whole sensual experience, along with many excellent meals of simple fresh food and wine

2nd not quite annual

U3A Wonthaggi

Trivia afternoon



fun & fundraising!

prizes & raffle!



Date: Wednesday 29th June

Time: 2.00pm to 4.00pm

Place: Wonthaggi Workmen's Club

75 Graham Street Wonthaggi

Cost: \$15 per person

Bookings: EventBrite

<https://www.eventbrite.com.au/e/345987627307>

OR

treasurer@u3awonthaggi.org.au

More info: John 0412 025 666



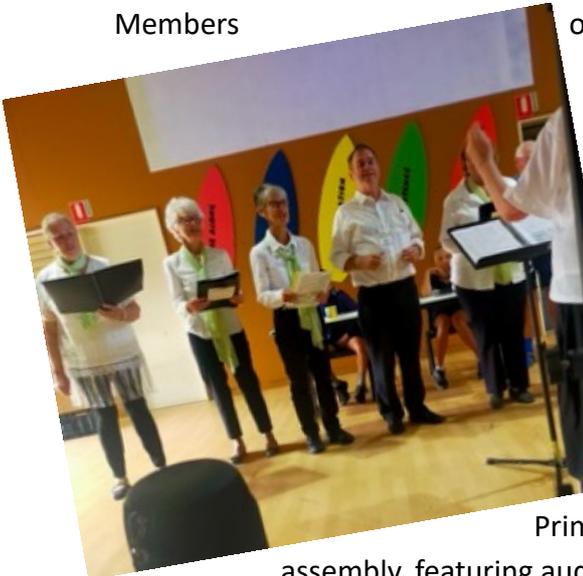
Cryptic Clues...

1. Dress without thinking (5)
2. One-way passage (5)
3. Put in the shade, naturally (7)
4. A camp in the clearing (10)
5. A letter to a Greek (5)
6. It may be held in revulsion (4)

Musical News

Members

of both our U3A Wonthaggi Recorder Group and Choir

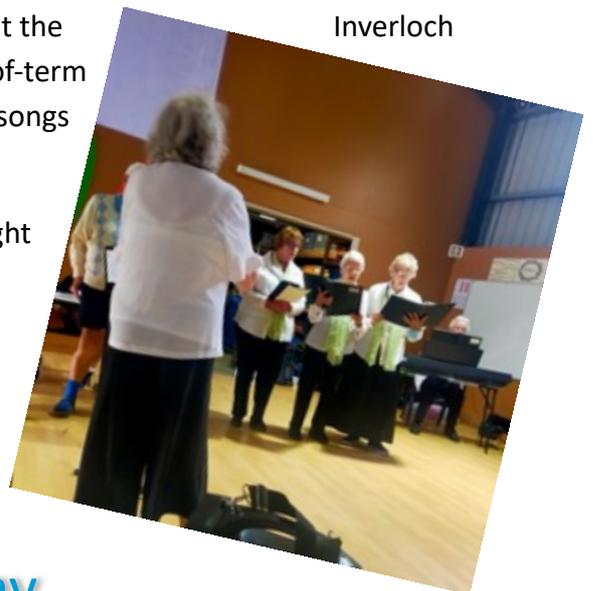


performed at the
Primary School end-of-term
assembly, featuring audience-appealing songs
from *Sing* and *Frozen*.

Inverloch

School Principal Brett Smith gave the children an insight into our desire to share knowledge and keep learning even though we are retired.

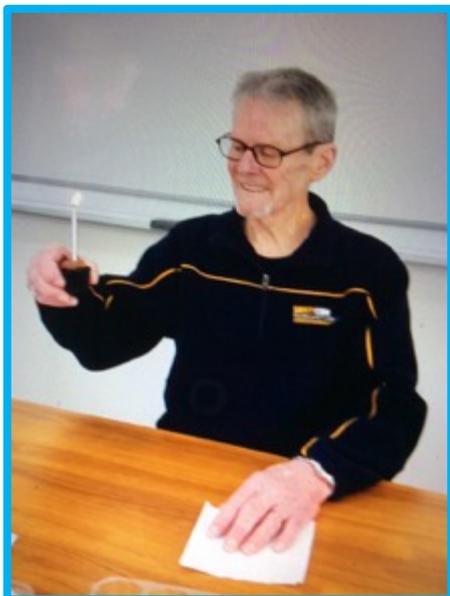
Our lively and sociable U3A Choir is always looking to welcome new members.



Milestone Birthday

Bruce Cumming celebrated his 75th birthday at our Cryptic Crossword Class on Wednesday June 8th.

As



our tutor and friend, we couldn't let the day go by without commemorating his achievement.



U3A WONTHAGGI PROGRAM

Term 3 2022 — Monday 11 July to Saturday 17 September

MONDAY

FRENCH

Tutor: Donald Ellsmore

Weekly
2:00–3:30
Garden Room

This course will cover French Language, Culture and Tourism for those wishing to embark on learning a new language or improving basic French language skills, supplemented by virtual excursions into French culture and tourism.

MONDAY ART GROUP

Tutor: Jenny McDonald

Weekly
9:30–12:00
Mawson Hut

This semi-formal class teaches the theory behind composition, design and colour, and watercolour mixing. Teaching methods include demonstrations, exercises, and discussions about techniques.

<p>MONDAY BOOK GROUP Convenor: Felicia Di Stefano</p>	<p>Monthly (last Monday) 2:00–4:00 Mawson Hut</p>	<p>We meet to discuss the chosen book each month in a relaxed, friendly atmosphere where all views and opinions are welcome. Members have an opportunity to select books at the start of the year.</p>
<p>YOGA & MOVEMENT Tutor: Dot Charles</p>	<p>Weekly 10:00–11:00 & 11:15–12:15 Cape Paterson Hall</p>	<p>This course blends yoga and other forms of physical activity to help combat ageing. We flex joints, stretch muscles and improve coordination. <i>Requirements: a yoga mat and a water bottle</i></p>
TUESDAY		
<p>GARDEN CLUB Tutor: Lorraine Carroll</p>	<p>Weekly 9:30–11:00 Garden Room</p>	<p>After gardening at home, it is great to chat with others about it. There is always something happening in our gardens to share, and new and old gardening tips to pass around. Our group watches DVDs to see how it's done; we also swap plants & produce. Occasionally we visit gardens.</p>
<p>HISTORY OF THE OTTOMAN EMPIRE Tutor: Bronwyn Miller This is a new course.</p>	<p>Weekly 11.15–12.30 & 1:30–3:00 Garden Room</p>	<p>Lectures cover 600 years of the richness and complexity of the Ottoman Empire, from the early years as a collection of raiders, through the zenith of its power in the 15th and 16th centuries, to its ultimate collapse in the wreckage of the First World War.</p> <p>The story of Gallipoli resonates most with Australians. However, throughout the empire's reign there were ongoing geopolitical tensions between Turkey and its Balkan and Middle Eastern neighbours that still reverberate today.</p>
WEDNESDAY		

<p>FITNESS, FUN & OCCASIONALLY FOOD Convenor: Graeme Charles Contact on 0411 422 557 or graemeicharles@gmail.co</p>	<p>Fortnightly from 9:00 am Various starting points</p>	<p>This group is for active walkers wishing to explore South Gippsland. Walking time is about two hours, followed by lunch when possible. Some walks require driving for 30 minutes to the start point; we can carpool. Routes will be selected by group members.</p>
<p>RECORDER CONSORT Contact: John Bell</p>	<p>Weekly 9:30–11:00 Mawson Hut</p>	<p>If you play the recorder and would like to make music with others, you are welcome to join our dedicated group. We perform at local nursing homes and other venues.</p>
<p>CRYPTIC CROSSWORDS Tutor: Bruce Cumming</p>	<p>Weekly 11:15–12:45 Mawson Hut</p>	<p>“I can’t do Cryptic Crosswords!” Well join our friendly class of beginners and experienced people to learn the secrets of this fascinating world of words.</p>
<p>ITALIAN CONVERSATION Tutor: Maggie Harriss</p>	<p>Weekly 1:45–3:30 Mawson Hut</p>	<p>Practice speaking Italian in a supportive environment. Add knowledge, vocabulary and grammar in specific contexts.</p>
<p>SPANISH FOR BEGINNERS AND TRAVELLERS Tutor: Rita Espinoza</p>	<p>Weekly 9.30–11.00 Garden Room</p>	<p>Enjoy one of the planet’s most popular languages.</p>

<p>ALL I WANT IS A WORLD MY GRANDCHILDREN CAN GROW UP IN Tutor: Mary Schooneveldt</p>	<p>Weekly 1:30–3:00 Garden Room</p>	<p>(How) can we help keep the planet fit for future generations to live on?</p> <p>This course will look at the ways human beings are stressing the planet’s systems (it’s not just climate change) and then investigate what we can each do to help to improve the situation. We will hear from local groups that are making a difference in various ways (protecting the local environment, reducing their use of valuable resources...) <i>and</i> who are always ready to welcome new members!</p> <p>We are lucky to live in a beautiful locality on the only planet we know of so far that is inhabitable. The aim of the course is to help us find ways we can preserve these advantages for future generations.</p>
<p>THURSDAY</p>		
<p>WALKING GROUP Guide: Robert Butler</p>	<p>Weekly 9:30–10:45 Meet at U3A car park</p>	<p>Want to trek the local byways? Our friendly band of walkers enjoys good fellowship plus the benefit of regular gentle exercise. A range of walks, and an occasional cup of coffee or tea... New members welcome</p>
<p>BOCCE GROUP Convenor: Gary Beard</p>	<p>Fortnightly 1st & 3rd weeks 9:30–11:00 Cape Paterson</p>	<p>The perfect social activity: a fun game that will improve your hand-to-eye coordination, exercise your laughing gear, and stimulate your competitive muscle. • Bocce is held at the link adjacent to the Cape Paterson Community Hall</p>
<p>BOCCE CLASS 2 Convenor: John Laing</p>	<p>Fortnightly 2nd & 4th weeks 2:00–3:30 Garden Space</p>	<p>This group will meet at the Cape Paterson Hall.</p>

<p>JAPANESE FOR BEGINNERS Tutor: Joan Hindle</p>	<p>Weekly 10:00–11:30 Mawson Hut</p>	<p>Join us for an interesting and effective beginners' class in the Japanese language.</p>
<p>ELECTRICITY Tutor: Werner Theinert</p>	<p>Weekly 9:30–11:00 Garden Room</p>	<p>This course explains how our electrical power system works, in a simple and easily understandable way.</p> <p>Along the way, it takes a look at the history of electricity, the current situation with our ageing power grid, and the potential future of our electrical power systems – the impending revolution in energy.</p>
<p>CRAFTAHOLICS Convenor: Marion Kerry</p>	<p>Weekly 12:30–3:00 Mawson Hut</p>	<p>Drop in, bring your current project, share expertise, and help each other.</p> <p>This group is for anyone with twitchy fingers, who loves to create, and anyone who wants to get started.</p>
<p>PAINTING WITH WATERCOLOURS Convenor: Lyn Goodwin</p>	<p>Weekly 12:30–3:00 Mawson Hut</p>	<p>This self-support group gathers to share their interest and enthusiasm for painting with watercolours.</p>
<p>FRIDAY</p>		
<p>TAI CHI Tutor: Mary Schooneveldt</p>	<p>Weekly 9:30–10:30 Goat Island Gallery</p>	<p>Tai chi is a gentle but therapeutic form of exercise, based in Chinese traditions. Involving slow movements and deep breaths, it has many physical and emotional benefits.</p> <p><i>Today, it's principally a tranquil, gentle and pleasurable means of attaining and maintaining health and harmony in mind and body, mobility, suppleness and mental alertness.</i></p> <p>Mr Han Jin Song – Tai Chi Australia's Founder and Chief Instructor</p>

<p>BRIDGE FOR BEGINNERS Tutors: Matti Shub and John Quayle</p> <p>We need new members.</p>	<p>Weekly 10:00–11:30 Mawson Hut</p>	<p>This is an interactive class with lesson material reinforced by playing set hands that illustrate the principles. We will email the course notes/material after each lesson. By the end of the year, or earlier, students should feel confident and competent to play social or entry level club bridge. Students should obtain one of the following as pre-reading from Paul Lavings Bookshop www.bridgegear.com or Nicks Bridge Bookshop, Sydney www.bridgeshop.com.au</p> <ol style="list-style-type: none"> 1. Paul Marston, <i>Introduction to Bridge</i>, \$19.95 or <i>Paul Marston's Beginner Pack</i>, \$27.95 2. Ron Klinger – <i>Bridge Basics</i>, \$14.95 3. Derrick Browne – <i>Beginners Bridge</i>, \$14.95
<p>CURRENT AFFAIRS Convenors: Stephen Ward and Glenn Cant</p>	<p>Weekly 9:30–11:00 Garden Room</p>	<p>This forum is an open discussion group where members are free to listen or express opinions on topics selected from local, national and international news media. New members welcome</p>
<p>SHAKESPEARE Tutor: Lyn Street</p>	<p>Weekly 11:15–1:30 Garden Room</p>	<p>Reading and discussing the plays from the perspective of Shakespeare and Europe. Term 3 will begin with <i>The Merry Wives of Windsor</i>.</p>
<p>CHOIR Convenor: Jackie Brennan</p>	<p>Weekly 2:00–3:30 Anglican Church, The Crescent, Inverloch</p>	<p>We are a friendly group of people who just love to sing! There are no auditions, and it is an advantage to read music but not necessary. If you would like to join us on Friday afternoons we would love to see you (especially if you are male!).</p>
SATURDAY		
<p>SATURDAY BOOK CLUB Convenor: Helen Cole</p>	<p>Monthly 3rd week 2:00–4:00 Inverloch</p>	<p>We meet to read and discuss books. We're limited to 12 members because we get our books from the library, and they come in a box of 12 copies.</p>

<p>LEISURELY LUNCHESES Convenor: Gary Beard</p>	<p>Monthly Last Saturday</p>	<p>Venues for this term will be confirmed prior to the events.</p>
<p>TELLING STORIES AND JOKES Tutor: Sue Lindsay Contact on 0409 191 148</p> <p>This is a new course. Maximum participants: 12</p>	<p>Weekly 10:00–2:00 Venue TBA</p>	<p>In this class we will explore ways to tell jokes and stories using voice and gesture, developing some into short pieces for performance. We will look at monologues both comic and dramatic as well as ten-minute plays.</p> <p>This class is for talkers and listeners, writers and readers, actors and audiences. Some participants may like to develop a ten-minute play for a Short and Sweet Festival.</p>

Cryptic Clues Answers

1. habit 2. valve 3. eclipse 4. settlement 5. alpha 6. Nose